

FRIDAY 10 OCTOBER 2025

10.00 AM - 1.00 AM

10.00 AM

PANEL 6

Void and Residual Traces

Chair: **Maria Redaelli**, Ca' Foscari University of Venice

Miriam Rejas Del Pino, Ca' Foscari University of Venice, *Blurred Boundaries: Francesca Woodman and the Flou Effect*

Lee Sze Man Sarotta, University of Cambridge, *Imperceptibility as Feminist Epistemology in the Work (Hesse, Woodman, Mendieta)*

Asia Benedetti, Ca' Foscari University of Venice, *Reading the Void: Nil Yalter's Semiotics of the Body*

11.45 AM

Round table discussion and lesson by **Marcello Ghilardi**, University of Padua

1.00 AM

Conclusion, greetings and final lunch

Organising committee:

Asia Benedetti

Ester Giachetti

Ilaria Grippa

Marta Del Mutolo



Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage

PhD Programme in
the History of Arts

**7th Postgraduate
International Conference**
**Unveiling
the Void**
**Erasure, Latency,
Potentiality**

8–10 October 2025

Tesa 1 - Ca' Foscari Zattere,
Fondamenta Zattere al Ponte Lungo,
1392, Venezia

WEDNESDAY, 8 OCTOBER 2025

10.00 AM - 5.00 PM

10.00 AM

Institutional greetings

Giovanni Fara

Ca' Foscari University of Venice, Director of the Department of Philosophy and Cultural Heritage

Simone Piazza

Ca' Foscari University of Venice, Coordinator of the Doctorate in History of Arts

10.30 AM

PANEL 1

Void through Fields and Relational Spaces

Chair: **Cristina Baldacci**, Ca' Foscari University of Venice

Carlo Caccamo, Sapienza University of Rome – Catholic University of Milan, *Recording the Field. Notes on the Image of the "Field" in Films by Robert Morris, Luca Patella and Gianfranco Baruchello*

Marta Raffa, Tor Vergata University of Rome, *The Void as a Potential Imaginal and Relational Space in the Work of Studio Azzurro*

12.00 AM - 3.00 PM

Lunch break

3.00 PM

PANEL 2

When Bodies Disappear

Chair: **Massimo Stella**, Ca' Foscari University of Venice

Veronika Rudorfer, Academy of Fine Arts Vienna, *Representations of the Potentiated Void: Contemporary Artistic Examinations of Forced Absences and Disrupted Presences*

Marta Del Mutolo, Ca' Foscari University of Venice, *Clothes Art and the Absent Body's Communicative Potential*

Mattia Cucurullo, EHESS, Paris, *The Shell of an In-Essential Void: The Disappearance of the Body and Its Traces in Alina Szapocznikow's Photosculptures*

4.30 PM

Conclusions of the first day

THURSDAY, 9 OCTOBER 2025

10.30 AM - 5.00 PM

10.30 AM

PANEL 3

Material Surfaces: Erasures and Potentialities

Chair: **Angelo Maria Monaco**, Ca' Foscari University of Venice

Ariane Milicev, University of Bern, *Horror vacui in Early Modern Ceramics. Overall Approach to Covering Surfaces*

Ester Giachetti, Ca' Foscari University of Venice, *Margins and reserves. Papers in Nicolas Vleughels (1668-1737)'s drawings*

Gaia Cerrelli, Sapienza University of Rome – Catholic University of Milan, *Erasing Language: An Analysis of Vincenzo Agnetti's Axioms*

11.00 AM

Coffee break

11.20 AM

PANEL 4

Experiencing the Void: On Other Spaces

Chair: **Giulia Gelmi**, Ca' Foscari University of Venice

Elisabeth Niederdöckl, EHESS, Paris – KU Leuven, *The Void as Theological Potentiality in 11th–12th Century Portable Altars*

Bianca Romano, University of Genoa, *Maria Rebecca Ballestra: Absence between Nature and Human Being in Echoes of the Void*

12.45 AM

Lunch break

2.30 PM

PANEL 5

Absence through Objects and Architectural Spaces

Chair: **Jasenka Gudelj**, Ca' Foscari University of Venice

Taisiya Zakharova, Lomonosov Moscow State University, *Meditations on the Sense of Erasures: Berlin as a Mnemotope in the Architectural Projects of Oswald Mathias Ungers and John Hejduk*

Ilaria Grippa, Ca' Foscari University of Venice, *Elio Petri, L'assassino (1961) e l'utilizzo speculativo dell'oggetto. Il Museo delle Navi Romane di Nemi e il fantasma delle navi di Caligola*

5.00 PM

Conclusion and final discussion